College of Arts and Sciences
Arts and Humanities Grant Support for FY 16

AHI Partner Grants

Faculty from any department in the College of Arts and Sciences may receive one course buy-out (Fall 15 or Spring 16) to devote expanded time to a research project or creative activity in the Arts or Humanities. A public lecture or pre-/post-performance discussion, gallery talk, etc. is required through the Arts and Humanities Institute’s Perspectives Series.

Grants include up to $1500 to support travel (for research or presentation), materials purchase, or to bring a visitor to campus for a public lecture/discussion/master class/collaboration that will advance the proposed project. Each recipient’s home department receives $500 toward operating expenses.

Faculty who do not need to buy out time, or who are unable to do so because of their departmental obligations, may apply for up to $3,000 to support travel (for research or presentation), materials purchase, or to bring a visitor to campus for a public lecture/discussion/master class/collaboration that will advance the proposed project.

Project Completion Grants

Awards of up to $1,000 will support publication subvention or the cost of materials/creation of an artistic work that is near completion.

Up to three collaborating scholars or artists may each apply for $1,000 to support the group’s project.

Timeline:

- Applications are due February 20, 2015 by 5 p.m.
- Award recipients will be announced on March 30, 2015.
- Funds will be distributed after July 1, 2015. All funds must be spent by June 30, 2016; any remaining funds will be returned to the College on that date.
- Grant progress reports are due to the College of Arts and Sciences by September 1, 2016.

Application procedure:

All applicants should submit the cover sheet (available on the COAS website) with their Chair’s authorization signature, a CV, a project description (3-page maximum), an itemized budget, and a budget justification (1-page maximum) for either award. Project Completion Grant applicants should document how, where, and when their work will be made available to the public. For example, authors might provide a copy of their publication contract.

Please direct questions about these programs to Leslie Durham (ldurham@boisestate.edu) or C.J. Northrup (cjnorth@boisestate.edu).